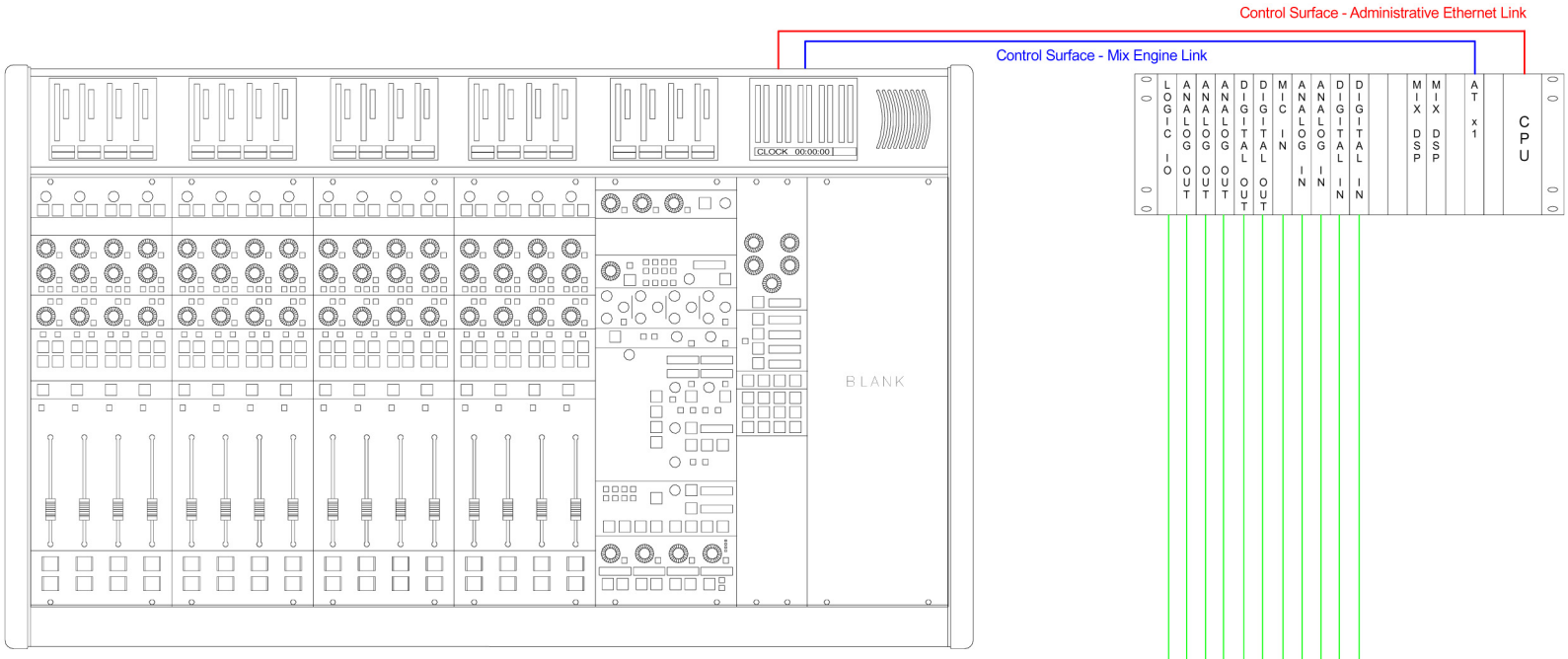
Wheatstone

Generation 9

Single Surface Connections & Signal Allocation



Digital Line Inputs:
8 AES/EBU or SPDIF
(Optional)
User Defined Sources

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8 AES/EBU or SPDIF
(Optional)
User Defined Sources

Analog Line Inputs:
8 Stereo or 16 Mono
(Optional)
User Defined Sources

Logic I/O:
(12 Input Ports / 12 Output Ports)
On-Air Tally
Source Device Start/Stop Logic
Remote Mic Logic

Analog Outputs:
Control Room Monitor (Up to 2)
Studio Monitors (Up to 2)
Headphone 1
Auxiliary Sends (1-3 Stereo)

Analog Outputs:
Main Buss Outputs (4)
Mix-Minus Outputs

Analog Outputs:
Auxiliary Send (#4)
Buss-Minus Outputs (6)
Cue Speaker Amplifier Feed

Digital Outputs:
Main Buss Outputs (4)
Buss-Minus Outputs (Optional)
or
Auxiliary Sends (Optional)

Digital Outputs:
Buss-Minus Outputs (Optional)
or
Auxiliary Sends (Optional)
or User Defined

Microphone Inputs:
8 (Optional)

Analog Line Inputs:
8 Stereo or 16 Mono
(Optional)
User Defined Sources